QUEENS COLLEGE

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CHARLOTTE, N. C.

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CALENDAR

1914 Tuesday, September 14, Dormitory will open for Students.

Wednesday, September 15, First Term will begin.

November 25, Thanksgiving Day.

Wednesday, December 22 to January 4, 1915, Christmas Holidays.

1916 College work begins Wednesday, January 5, 8.40 a. m. Semester Examinations, January 18 to 25.

January 25, First Term will end.

January 26, Second Term will begin.

May 12 to 19, Final Examinations.

May 19 to 23, Commencement.

May 21, Baccalaureate Sermon.

May 22 and 23, Art Exhibit.

May 22, Class Day Exercises.

May 22, Grand Concert.

May 23, 10.30 a. m., Graduation Exercises.

May 23, Alumnae Banquet.

May 24, Second Term will end.

Note—The length of the session is thirty-six weeks. Deducting holidays, the actual teaching time is about thirty-four weeks.

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1914-1915

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EFFIE MAY LANDERS, B. A.
Missouri State University; Student University of Grenoble, Summer 1913; The Sorbonne, Paris, 1913-1914; Berlin, 1914
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PIANO

GERTRUDE ELIZABETH McRAE
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PIANO

RUTH E. SMITH
Pupil of Ovide Musin
SOLOIST, AND INSTRUCTOR VIOLIN

CORAL HAYNER-BAKER
Graduate Marchesi Conservatory, Paris; Professor in Ponsot School of Singing, Paris; Randegger Oratorio School, London
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COLLEGE PHYSICIAN, AND FREE LECTURER ON ANATOMY

LOUISE HANNA
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PHYSICAL DIRECTOR, AND PROFESSOR OF PHYSIOLOGY AND HYGIENE

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Graduate of Presbyterian Hospital, Charlotte
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SECRETARY TO THE PRESIDENT

J. B. MORRIS
CHIEF ENGINEER

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SCHEDULE COMMITTEE

MISS CULBRETH, MISS LANEY, MISS NEWTON, MISS SHEARER

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MRS. C. C. HOOK.....*First Vice-President*
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QUEENS COLLEGE

QUEENS COLLEGE

HISTORICAL

Fifty-nine years ago, this institution began its career under the name Charlotte Female Institute, in a beautiful building which stood as an ornament to the city for forty-five years. In 1901, this building gave place to a much larger one, whose cornerstone bore the title Presbyterian College for Women. Two years ago, it became apparent that the encroachments of a rapidly growing city would make it impossible for the Trustees to develop the institution further without changing its location. A beautiful, wooded campus of twenty-five acres, overlooking Charlotte from the highest elevation in Myers Park, was at once secured, and five buildings have been erected thereon, viz.: Administration, Music, Science and Art, and two Dormitories. The detailed plans for heat, light, baths, ventilation, and general sanitation are excellent. The Queens Road Boulevard, one hundred and ten feet wide, ornamented with trees, shrubbery, and flowers, circles by the College. Electric cars connect the College with the Southern Railway Station without change. The Trustees have given this old yet new institution the name Queens College, in harmony with other historic names in Mecklenburg County, and in revival of the name given to the first College in North Carolina, erected in Charlotte in 1771.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting twenty-one degrees above zero as the lowest temperature for the year 1913, and fifteen degrees for 1914.

THE BUILDINGS

There are five main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The Administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, Society halls, Y. W. C. A. rooms, seven recitation-rooms, dining-rooms, and fireproof kitchen. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation-rooms on the first floor. On the second

floor are the Art rooms, looking upon the front campus; while in the center and rear are the physical culture rooms. The gymnasium is fifty-two feet long and fifty-one feet wide. In connection with the gymnasium and athletic work, are tile-floored rooms for private showers, and lockers.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice-rooms are equipped entirely with new pianos.

The two Dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, two electric lights, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted.

Mr. John Nolen, the distinguished landscape architect, of Cambridge, after a recent visit wrote as follows:

"This afternoon I visited Myers Park and Queens College. There I met President Caldwell by appointment, and went over the College. I found things sur-

prisingly in order and complete for a first year, and exceedingly attractive. I don't believe that there is an educational institution in the South that has any better plant, either in land, location, or in buildings. It is convenient, appropriate, beautiful, and quite up-to-date in every detail of construction."

Queens College was founded by Presbyterians. Its religious and moral life are dominated by the ideals and traditions which obtain in that Church. The College, however, is not sectarian, and the utmost care is taken to avoid interference with the religious preferences of its students.

THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, happy, and well-ordered home. Its object is to do right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be our aim to give the students every privilege consistent with proper student life and good discipline; but rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

REQUIREMENTS FOR ADMISSION

Students are admitted either by certificate or by examination.

Queens College accepts all certificates of work completed in high schools accredited by the University of North Carolina, or from high schools in other States accredited by the Commission on Accredited Schools of the Southern States.

The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President for a blank certificate, to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their school breaks up for the summer. All certificates should be filed with the President not later than September 1 of the year in which the student wishes to enter.

Candidates for admission to the Freshman Class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Monday and Tuesday, September 13 and 14, 1915.

ENTRANCE REQUIREMENTS

SEPTEMBER, 1915

15 UNITS

A unit is one full year's High School work on a given subpect, and represents not less than 120 hours of 60 minutes each. It is ordinarily one-fourth of the student's work, and can usually be done in 32 to 36 weeks, five recitations weekly of 45 minutes each.

In every case, our application blanks, furnished upon request, should be filled out in advance and forwarded to the College.

REQUIREMENTS

English	3
(Four years of standard work)	
Mathematics	3
Algebra 2, Plane Geometry 1.	
Latin	4
Cæsar, Cicero, prose composition.	
Virgil, advanced composition.	
History	1
Preferably Ancient History.	
Science	1
Preferably Physics or Physical Geography and Physiology.	
Elective	3
Total	15

The Three Elective units must be chosen from the following subjects: English, Latin, History, Science, French, German, Greek.

Not more than two Elective units will be accepted in any one subject.

Not more than one Elective unit in addition to the required work will be accepted in Latin, English, History, and Science.

No required unit can be counted as an Elective.

The entrance work in French, German, and Greek may be done in College, and allowed as a condition, but then it will not count toward the degree.

Students are allowed two conditions on these fifteen units. A condition is understood to mean incomplete or imperfect work, and all conditions must be removed by the beginning of the Junior year.

A condition shall never mean a whole year's work, except in the case of French, German, and Greek, as above explained.

The above requirements conform to the standards of the Southern Association of College Women, the Carnegie Foundation, The Association of Colleges and Secondary Schools of the Southern States.

Four years of High School work in English is valued at three units.

DEFINITION OF REQUIREMENTS

ENGLISH

The College entrance requirements of the New England, Middle, and Southern Associations of Colleges constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. No credit. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teaching of English Grammar.

II. RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denney, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

A. STUDY

The books provided for study are arranged in four groups, *from each of which one selection is to be made.*

GROUP 1. DRAMA. Shakespeare: Julius Cæsar, Macbeth. Hamlet.

GROUP 2. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP 3. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP 4. ESSAYS. Carlyle: Essay on Burns, with Selections from Burns' Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

B. READING

The books proivded for reading are arranged in the following groups, *from each of which at least two selections are to be made, except as otherwise provided under Group 1.*

GROUP 1. CLASSICS IN TRANSLATION. The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with books of Ruth and Esther. The *Odyssey,* with the omission if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The *Æneid.* The *Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence. *For any selection from this group a selection from any other group may be substituted.*

GROUP 2. Shakespeare: Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II., Richard III., Henry V., Coriolanus (Julius Cæsar, Macbeth, Hamlet, if not chosen for study under B).

GROUP 3. PROSE FICTION. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (Voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney (Madame d'Arblay): Evelina. Scott's Novels: any *one.* Jane Austen's Novels: any *one.* Maria Edgeworth: Castle Rackrent, or The Absentee. Dickens' Novels: any *one.* Thackeray's Novels: any *one.* George Eliot's Novels: any *one.* Mrs. Gaskell: Cranford. Kingsley: Westward Ho! *or* Hereward the Wake. Reade: The Cloister and the Hearth. Blackmoore: Lorna Doone.

Hughes: Tom Brown's School Days. Stevenson: any *one* of the novels which are out of copyright. Cooper's Novels: any *one*. Poe: Selected Tales. Hawthorne: any *one* of the novels which are out of copyright. A collection of short stories by various standard writers.

GROUP 4. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: The Sir Roger de Coverley Papers, *or* Selections from The Tattler and The Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages), *or* the Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in The English Humorists. Macaulay: One of the following Essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lillies, *or* Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the Two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: Inland Voyage and Travels with a Donkey. Huxley: Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays on Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers. A collection of letters by various standard writers.

GROUP 5. POETRY. Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveler and The Deserted Village. Pope: The Rape of the Lock. A Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III, *or* Canto IV, and Prisoner of Chillon. Scott: The Lady of the Lake, *or* Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, *or* Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

MATHEMATICS

Three units required.

ALGEBRA, 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities,

ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall, and Knight. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

LATIN

LATIN GRAMMAR, one unit. A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs, structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctives. At least one year with daily recitations.

CÆSAR, one unit. Gallic War, I-IV, or an equivalent amount of Latin selected from The Civil War or Nepos. Latin composition.

CICERO, one unit. Seven orations; six, if the Manilian Law be one. The preferred orations are the four against Catiline, for Archias, and the Manilian Law. Latin composition. Those who receive credit must be able to write in good Latin simple narrative based upon the text read. This ability can be secured only by systematic, thorough work in prose composition.

VIRGIL, one unit. The Æneid, Books I to VI. Roman Mythology. The scanning of hexameter verses. Latin Prose

Composition. Five recitations a week for one year will be necessary to do this work.

HISTORY

The student must offer one unit, and may offer two. The preparation in History should include, beside the study of a modern high school text-book, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A. D. to the present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

SCIENCE

The student must offer one unit, and may offer two. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

ADDITIONAL

The following subjects may be presented for entrance, according to the regulations before described:

FRENCH

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.

2. Thorough and constant work in prose composition.

3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

The work as outlined should occupy two years. If one-half of this work has been done, taking one year, one credit will be given.

GERMAN

The entrance work in German requires:

1. A thorough drill in German grammar, especially proficiency in the forms of declension and conjugation.

2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple German.

3. Practice in pronunciation, in writing German from dictation, in free reproduction, and in the use of simple German phrases in the classroom if necessary.

Thomas's Practical German Grammar is recommended.

GREEK

A thorough knowledge of Greek Grammar. From the beginning there must be translation of simple prose into English. One unit.

XENOPHON, one unit. Three books of the Anabasis. Special attention should be paid to Greek syntax and to the use of good English in translating.

Thorough drill in prose composition is necessary.

THE DEGREE

To receive the B. A. degree from Queens College, students must complete, to the satisfaction of the Faculty, sixty-two hours of work, of which two shall be in the gymnasium.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any subject, and who in addition present, by April 2 just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the head of the department.

No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma, and two dollars and fifty cents for Certificate, is charged at the close of the College Course.

Students taking special studies will be admitted, but the program of all boarding pupils must include at least twelve hours per week, appointments for lessons in Music, Art, and Expression being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy-five. There will be frequent test reviews during the year, and semi-annual examinations.

Written excuses for absences from class are required in all cases, and for an unexcused absence there will be a deduction of four points from the complete grade.

The results of the examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the Faculty. Unexcused absences will not only cause loss of standing, but may subject the student to further discipline.

When pupils have selected a course of study, they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered to less than three students.

Reports will be sent to parents and guardians.

SYNOPSIS OF COURSES NECESSARY FOR B. A. DEGREE

FRESHMAN YEAR		SOPHOMORE YEAR	
Requred:		Required:	
English	3 hours	English	3 hours
Latin	3 hours	History	3 hours
Mathematics	4 hours	French, or	
French, or		German, or	
German	3 hours	Latin	3 hours
Elective	3 hours	Biology, or	
		Chemistry, or	
		Physics	3 hours
		Elective	3 hours
	16 hours		15 hours

For the Junior and Senior years, the following courses are offered, according to the particular subject which the student may wish to make her major work:

ENGLISH COURSE

JUNIOR YEAR		SENIOR YEAR	
English	6 hours	English	6 hours
Psychology and		Ethics	3 hours
Philosophy	3 hours	Bible	2 hours
History	3 hours	Elective	3 hours
Elective	3 hours		
	15 hours		14 hours

CLASSICAL COURSE

JUNIOR YEAR		SENIOR YEAR	
Latin, or Greek	3 hours	Latin, or Greek	6 hours
French, or German	3 hours	Ethics	3 hours
Psychology and Philosophy	3 hours	Bible	2 hours
Biology, or Chemistry, or Physics	3 hours	Elective	3 hours
Elective	3 hours		
	15 hours		14 hours

MODERN LANGUAGE COURSE

JUNIOR YEAR		SENIOR YEAR	
French	3 hours	French, or German	6 hours
German	3 hours	Ethics	3 hours
Psychology and Philosophy	3 hours	Bible	2 hours
Biology, or Chemistry, or Physics	3 hours	Elective	3 hours
Elective	3 hours		
	15 hours		14 hours

In all cases, two hours of Bible must be elected before the Senior year.

COURSES OF INSTRUCTION
1915-1916

ENGLISH

MISS LANEY
MISS ASKEW

Course 1. Three hours a week throughout the year. Required in Freshman year of all candidates for degree.

(a) A careful study of English poetry of the early nineteenth century, with collateral reading based on prose of the same period.

(b) A study of English prose composition based on the analysis of selected nineteenth century models. Drill in the principles of rhetoric is given, and constant writing is required.

2. Three hours a week throughout the year. Required in Sophomore year of all candidates for degree.

English Literature, from the beginning to the nineteenth century. The course is based on text, lectures, careful study of selected masterpieces, and collateral reading. Its object is to give the student a general survey of English literature, and it is preliminary to all other work in this subject.

MISS LANEY

3. *Shakespeare.* This course consists of a careful study of selected plays, with reference to the development of Shakespeare's dramatic art, and general psychological and artistic interest. Three hours per week, first semester. Open to students who have completed Course 2.

MISS LANEY

4. *Browning.* Study of his poetry, as representative of the Victorian age, and in contrast to that of Tennyson. Three hours per week, second semester. Open to students who have completed Course 2.

MISS LANEY

5. *Victorian Prose.* A study of the novelists and essayists of the late nineteenth century, with particular emphasis on Dickens, Thackeray, and George Eliot; Ruskin, Carlyle, and Arnold. Three hours per week throughout the year. Open to students who have completed Course 2.

MISS LANEY

6. *Shakespeare's Predecessors.* A brief study of the rise of English drama; of Lyly, Kyd, Greene, Peele, Marlowe. One hour per week throughout the year. Open to students who have completed Course 2.

MISS ASKEW

LATIN

MISS SHEARER

Course 1. Four recitations a week. First Semester—Cicero's De Amicitia. Second Semester—Hor-

ace, Odes and Epodes. Weekly drill in Latin Prose Composition. Required of Freshmen.

2. First Semester—Livy, Books I, XXI, XXII. Second semester—Roman Comedy, Plautus, Terrence. Four recitations a week. Open to students who have completed Course 1.

3. Advanced Latin Composition. Two periods a week. This course is strongly recommended to those expecting to teach Latin.

GREEK

MISS SHEARER

Course 1. Beginning Greek. Lessons and Grammar, drill in quantity, punctuation, etymology, and syntax; reading.

2. Drill in etymology and syntax continued; Anabasis (four books completed); composition, Pearson.

3. Iliad (threee books completed); drill in Homer's poems, prosody, and mythology. Composition.

Practice in translating, both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

Three hours a week. Elective after the Freshman year.

FRENCH

MISS LANDERS

Course 1. Advanced work in Grammar, Prose Composition, short themes, translation, sight reading, dictation, and conversation.

Text-books: Fraser and Squair's Grammar; François, Advanced Prose Composition; Sandeau, Mademoiselle de la Seiglière; Feuillet, Le Roman d'un Jeune Homme Pauvre; Lamartine, Jeanne d'Arc; Pailleron, Le Monde où l'on s'ennuie; Chateaubriand, Les Aventures du dernier Abencerage; Vigny, Le Cachet Rouge.

2. The aim of this course is to give the student some idea of the development of French literature, from the Renaissance to the beginning of the nineteenth century. Original themes and essays on topics suggested by the texts are required once a month. Class conducted in French.

Text-books: Pellissier, Précis de la Littérature Française; Lanson, La Littérature Française; Corneille, Le Cid, Polyeucte; Racine, Esther, Andromaque; Molière, L'Avare, Le Misanthrope; La Fontaine, Fables; Madame de Sévigné, Lettres; Le Sage, Gil Blas; Beaumarchais, Le Barbier de Séville; Rosseau, Emile; Voltaire, Lettres; Clark's French Subjunctive.

GERMAN

MISS LANDERS

Course 1. Advanced work in Grammar, Prose Composition, short themes, translation, conversation, sight reading, and dictation.

Text-books: Thomas' Practical German Grammar; Harris' Prose Composition; Moser, Der Bibliothekar; Schiller, Der Neffe als Onkel; Hillern, Höher als die Kirche; Riehl, Der Fluch der Schönheit; Schiller, Wilhelm Tell, Die Jungfrau von Orleans.

2. Character sketches and abstracts in German. Monthly essays. German history and literature. Class conducted in German.

Text-books: Lessing's Minna von Barnhelm, Nathan der Weise; Goethe's Egmont, Hermann und Dorothea.

HISTORY

MISS SHELTON

Course 1. The History of Western Europe. The first part of this course is a study of the development of the medieval church, its political control and influence on medieval institutions. The last semester offers a history of the Reformation, and shows the rise of modern nations, and growth of individualism.

Three hours a week. Open to Sophomores and Juniors.

2. *Modern History.* This course offers a critical study of the French Revolution, the industrial and political conditions that led up to it, and the reconstruction of Europe after the congress of Vienna. The last half of the course takes up the unification of Germany and Italy, and explains their present form of government. Some insight is given into the great mod-

ern problems that confront European nations, such as socialism and other present-day problems, both local and international.

Three hours a week. Open to students who have completed Course 1 or its equivalent.

3. *Political and Constitutional History of the United States.* This course begins with a study of the formation of our Constitution, and traces the development of the political parties and institutions peculiar to our government. It shows the influence of our great natural resources upon our history, and explains our expansion into a world power.

Three hours a week. Open to Sophomores and Juniors.

4. *England, from the Norman Conquest Through the Victorian Era.* This course begins with the foundation of the principles of representative government. It traces the growth of a parliamentary system of government, the struggle for control between King and Parliament, and the later efforts to obtain a broader representation among the people. The present form of government is analyzed, and England's colonial policy studied.

Three hours a week. Open to all qualified students.

5. *Economics.* The purpose of this course is to give instruction in the fundamental laws and principles controlling our economic and social life; to give some

acquaintance with the great problems of American life, such as the distribution of wealth, labor organizations, monopoly, socialism.

Three hours a week. Open to Juniors and Seniors.

HISTORY OF ART

Courses 1 and 2 given in alternate years. Elective in Senior and Junior years.

2. *History of Ancient Art.* One hour a week throughout the year. A survey of the art of Greek and Roman architecture and sculpture, with introductory study of the arts of Egypt and Assyria.

MISS SHEARER

2. *History of Painting.* An acquaintance with the great masters of painting; their training and their work.

Both courses are valuable for literary appreciation.

MISS SHEARER

BIBLE

DR. BRIDGES

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course to make the students thoroughly familiar with its facts. The endeavor will be to make this course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented, as recorded in the Acts of the Apostles and the Epistles, and continued down to the present time.

While other books will be used throughout the course, the Bible will be the main text-book.

BIBLE COURSE

Course 1. *Life of Christ.* The object of this course is to make the student familiar with the leading facts of the Life of Christ, so that she may know it as a whole. The entire Bible is used to throw light upon this study.

Text-books: Sell's Bible Studies in the Life of Christ, supplemented by constant study and comparison of the English Bible, and also by a liberal use of the best maps.

Two hours a week for either term.

2. *Old Testament.* This course embraces a study of the geography of the Old Testament. Then the entire book is rapidly passed over, special attention being paid to the bearing of the different parts upon the questions of our day.

Text-books: Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours a week through the session.

3. *The New Testament from Acts to Revelation,* showing the development of the New Testament Church.

Text-books: Sell's Studies in the Life of Paul.

Three hours a week, First Term. To students completing Course 1.

4. *The Church.* The History of the Church from Apostolic times to the present.

Text-books: Wharey's Church History, supplemented by lectures.

Three hours a week, Second Term. Open to students Completing Course 1.

PHILOSOPHY

DR. BRIDGES

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws—which she should study at close range.

In Course 1 attention will be given strictly to Psychology; and in Course 2 Logic will occupy the First Term, and Ethics the Second. In the study of Ethics, the various theories of the sensualistic school will be thoroughly reviewed, and the student will be shown

their falsity, and taught that the moral judgments are intuitive, and spring from an original faculty of the soul.

Course 1. *Psychology*—Davis.

2. *Logic*—Davis. *Ethics*—Valentine's Ethics.

MATHEMATICS

MISS CULBRETH

Course 1 (a). *Solid Geometry.* This course includes the relation of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. Solution of numerous original exercises.

Required of Freshmen.

First semester. Three hours.

(b) *Advanced Algebra.* General properties of the polynomial; application of the principle of undetermined coefficients, including partial fractions; permutations and combinations; elements of the theory of probability; mathematical induction; binomial theorem, especially proof of the theorem, and properties of the binomial coefficient; determinants; convergence of series; continued fractions.

One hour per week each semester.

(c) *Plane Trigonometry,* preceded by a short review course in Algebra: including the definitions and relations of the six trigonometric functions as ratios;

proof of formulae; solution of trigonometric equation; practical use of logarithms; and the solution of plane and oblique triangles.

Required of Freshmen.

Second semester. Three hours.

Course 2. *Plane Analytical Geometry.* A study of the straight line, the circle, parabola, the ellipse, the hyperbola, the polar equation of the conic, the general equation of the second degree.

Elective for Sophomores.

Three hours a week.

SCIENCE

MISS NEWTON

Course 1. *Biology.* This course will be offered in two sections, Botany and Zoölogy, each covering half a year. Attention is paid not only to the main details of plant and animal life, but to the fundamental principles of the science, and the properties of living things, their functions, structures, etc. A notebook containing records of individual laboratory work must be kept by each student.

(a) *Botany.* A study of the structure and physiology of plant life, including the analysis of flowers. The general functions of the plant, such as assimilation, growth, and reproduction, will be studied. Adaptation to environment and the relation to the animal world will also be considered.

(b) *Zoölogy.* This course is devoted to the study of the structure, habits, and distribution of simple forms of animal life. A type of each of the branches will be selected for more careful study.

Three hours a week throughout the year.

Open to Sophomores.

2. *General Chemistry.* This course includes lectures, recitations, and laboratory work, with carefully-kept records. The first part of the year is devoted to a study of the raw metals and their compounds, and through this the student becomes familiar with general chemical principles. The latter part of the year is given to the consideration of the metals. The practical and interesting features of chemistry are emphasized as far as possible.

Three hours per week throughout the year.

This course must be taken by all students who do not offer chemistry for entrance. If chemistry is offered for entrance, the corresponding course in Physics must be taken in the Junior or Senior year.

3. *General Physics.* The subject is taught by lectures, recitations, and laboratory work. It includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Especial attention is paid to the explanation of the phenomena of everyday life.

Three hours per week throughout the year. Required of all students who do not offer Physics for entrance, and must be taken in the Junior or Senior year.

4. (a) *Dynamical Geology and Physiography.* This course deals with the forces changing and developing the surface of the earth, such as erosion, glaciers, volcanoes, and earthquakes. The life history of rivers and lakes is included, together with the formation of mountains.

(b) *Structural and Historical Geology.* A study of the life of the past through a description of the animals of the various ages of the earth, including the changes that have taken place in their structure and habits, and where possible the causes of these changes.

Three hours per week throughout the year.

Open to Juniors and Seniors.

PHYSICAL EDUCATION

MISS HANNA

THEORY

(a) *Physiology.* Junior and Senior elective; two hours a week. The necessary anatomical basis is secured by dissection.

Text-book: Martin's Manual of the Human Body.

(b) *Hygiene.* Relation of personal conduct to health and efficiency. Six lectures given in first semester not counted in record of hours, but required of Freshmen and Sophomores.

PRACTICE

Practical gymnastics, two hours a week from October 1 to May 1, required of all students except Seniors.

Folk and esthetic exercises are given in connection with this line of work.

ATHLETICS

Outdoor work during the Spring and Fall includes basket-ball, tennis, volley-ball, track work. This work aims to improve the general health of the body, by giving its parts such exercise as will best aid their health and development. Competitive games teach the student self-control, a sense of fairness, and a love of good, healthful, and vigorous exercise. All pupils should be provided with black rubber-soled shoes, white middy blouses, and blue serge bloomers.

An abundance of tennis and ball courts have been provided, and the winter climate is so mild there are opportunities for outdoor exercise practically during the entire school year.

The large and beautiful campus of the College makes outdoor life for the students not only possible, but ideal.

Since good health demands daily outdoor exercise, the College furnishes to all students cards upon which the amount and kind of exercise must be registered. These cards are given to the physical director every two weeks, and the contents noted. Failure to present exercise cards, or to take the required exercise, will be esteemed a serious offence, and will be punished by the executive.

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

SCHOOL OF MUSIC, ART, AND EXPRESSION

I

SCHOOL OF MUSIC

JOHN L. CALDWELL, M. A., D. D., President

J. R. NINNISS, Director

London College Royal Academy; Choirmaster Southwark Cathedral

PROFESSOR OF PIANO AND ORGAN, HARMONY, THEORY, AND SIENCE OF MUSIC

ELSIE L. STOKES

National Conservatory; Certificate New York Union; Sight Reading, Solfeggi, Theory, and Normal Work

ADJUNCT PROFESSOR OF PIANO

GERTRUDE ELIZABETH McRAE

Teachers' Training Course, Graduate Unschuld University, Washington, D. C.

PIANO AND HISTORY OF MUSIC

RUTH E. SMITH

Pupil of Ovide Musin

SOLOIST AND INSTRUCTOR VIOLIN

CORAL HAYNER-BAKER

Graduate Marchesi Conservatory, Paris; Professor in Ponsot School of Singing, Paris; Randegger Oratorio School, London

VOCAL CULTURE

MARY H. HARRELL

SUPERINTENDENT OF PRACTICE

MUSIC, ART, AND EXPRESSION

1
MUSIC

The College offers superior advantages in Music, Art, and Expression. These subjects are open to all students admitted to the College and to the Fitting School.

Candidates for the B. A. Degree who wish also the Diploma in Music should plan to devote five years to the College Course.

Students who are not candidates for the B. A. Degree, but desire to take the Diploma in Music, must complete the work of the Freshman Class, and must also for a period of two years take six hours a week of Academic work.

All resident students desiring to specialize in Music, Art, or Expression, but who wish to take neither the B. A. Degree nor the Diploma in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work, six or nine of which must be Academic. Non-resident students will be given the opportunity of doing any special work they may wish.

All financial and College arrangements are made through the President. No student should commence

any course in music before proper registration has been made at the President's office.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teachers' course.

In the collegiate courses, music is made an elective study. This enables students to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully-selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-'round satisfactory progress has been made.

PIANOFORTE

First Year

First essential musical facts—simple finger and wrist exercise as taught by Prof. Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Second Year

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

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* Some pieces must be memorized. This applies to all grades.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

THIRD YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini, Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

FOURTH YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth, and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

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* Some octave studies should be taken in all the divisions above the first year.

FIFTH YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Questions on pianoforte technic.

ORGAN *

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P.

* The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This applies to Vocal Culture.

Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, whilst the art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

VOCAL CULTURE

Italian Method (*Bel Canto*)—Three years' course.

General course in voice development, technique, and interpretation, progressive vocalises, songs, arias; English, French, Italian, and German diction. This course is designed both for professional training and for general culture.

Special attention given to proper breathing, articulation, and phrasing, with a perfect blending of the three registers—chest, medium, and head.

All pupils who are prepared to do so are required to attend the weekly Glee Club rehearsals, and to take part in occasional public performances.

Pianoforte (2) required for Certificate, and Pianoforte (3) for Diploma.

VIOLIN

MISS SMITH

The following methods and studies comprise the technical work of the violin course:

Method of de Beriot (two books).

Studies of Kayser (two books).

Kreutzer, Fiorillo, Rode, and Musin.

Along with the technical work, concertos, sonatas, and pieces chosen from the works of the great masters, will be given for the developing of style and tone.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, concerto, and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wilniewski, de Beriot, Musin, Wagner, Leonard, and others.

THEORETICAL AND HISTORICAL MUSIC

MR. NINNISS

First Year—Theory.

Notation, Time Signatures, Scales Construction, Intervals, Transposition. The C Clefs. History. Musical Terms.

Second Year—Theory and Harmony.

Harmony up to the Chord of the Dominant Seventh and working figured Bass.

Counterpoint in two Parts, up to the Third Species. History, Ornamentation, Musical Terms.

Third Year—Harmony.

Suspensions, Chords of Ninth, Eleventh, Thirteenth, and Harmonization of Melodies. Counterpoint up to Fifth Species in four Parts. Fugue.

Graduates in Piano must play from memory a program selected as approved by the Director, and in addition must stand examination on third year's Theory. A grade of seventy-five to eighty-three will entitle student to a second-class certificate; eighty-four to ninety-two, to a first-class certificate; ninety-three to one hundred, Honors. All grades will be based upon the student's work in both practical and theoretical music.

HISTORY OF MUSIC

Course 1. Nature and function of music; Oriental and ancient music; first ten centuries of Christian music; Guido to epoch of the Netherlanders; rise of dramatic music; beginning of the oratorio; instrumental music through the sixteenth century. MISS MCRAE

Course 2. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

MISS MCRAE

GRADUATION IN MUSIC

The candidate for a Diploma in Music must have completed the college entrance work, and in addition six hours a week of Academic work for a period of two years.

In addition to the necessary graded work in Theoretical and Practical Music, a program of representative standard compositions for public recital must be prepared.

ASSOCIATE AND LICENTIATE IN MUSIC

The graduate Diploma in any branch of practical music, together with the Theory, is the Diploma of Associate in Music, Queens College.

A post-graduate course in practical and the following theoretical music will qualify for the Licentiate Diploma:

Harmony—Four- and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

GRADUATE IN ORGAN

Third Year Theory, and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

POST-GRADUATE IN ORGAN

Theory, same as for Piano. All work of graduates, and in addition, to play from figured Bass, and to improvise on a given theme.

GRADUATE IN VOICE

Theory Third Year—Practical Work, and in addition Transposition of a song into any key named. To sing Scales. Major and Minor Harmonic Form. Major and Minor Arpeggios, and a public recital. Sight Reading.

POST-GRADUATE IN VOICE

Theory as for piano examination. All the work of associate for Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

II

ART

MISS STERLING

Lectures and Studio Work. The aim of this course is to cultivate a love and an appreciation for the beautiful, and to develop character and individuality through Art Expression.

Talks on Art and Art Appreciation will be given in connection with the studio work. Prints, photographs, books, and fine examples of craftsmanship will be exhibited during the year.

The twofold purpose of the work is to give the students a knowledge of the elements of Art (Line, Dark and Light, Color), and an understanding of their proper and harmonious application. This includes discussions and problems in the use of Art in household decoration, costume design, study of textiles, tooled leather, and basketry.

Special attention will be given to the study of composition, drawing and painting still life, flowers, and landscape.

The advanced classes will have an opportunity to do out-of-door sketching.

The following regulations have been found necessary:

Students will be admitted to classes for no less than a half-year, and are required to furnish their own supplies and still life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibits.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History.

III

EXPRESSION

MISS MACKENZIE

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

Great stress will be laid upon the development of the body; and no student will be granted a Diploma in Expression who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side. Candidates for graduation must complete eighteen hours of regular College work, including six hours of English, six hours of Latin or a modern language, three hours of History, and three hours of Psychology.

The course will require both private and class lessons weekly—two of the former and two of the latter.

COURSE I

"Evolution of Expression," by Chas. Wesley Emerson.
Physical Culture—Rhythm Exercises, Corrective Work.
Elementary Voice Building—Breath Control, Articulation.
Poetic Interpretation—Selected Readings.

COURSE II

"Evolution of Expression"—Continued.
Physical Culture—Rhythm Exercise, Corrective Work.

Voice Practice—Analysis, Tone Production.

Pantomime—Bodily Expression, Life Study.

Study of Standard Authors—Repertoire.

Work in Shakespeare to be Selected.

COURSE III

"Perfective Laws of Art"—Chas. W. Emerson.

Physical Culture—Rhythm and Esthetic Work.

Prose Forms—Practice in Extemporaneous Speaking.

Personal Deportment—Life Study, Bodily Expression.

Poetic Interpretation—Repertoire.

Expression Voice Culture—Physiology and Analysis of Voice.

Gesture.

Shakespeare Study—"Taming of the Shrew."

COURSE IV

"Philosophy of Expression"—Brown.

Philosophy of Gesture.

Physical Culture—Rhythm and Esthetic Work.

Dramatic Art—Stage Deportment.

Expressive Voice—Radiation.

Poetic Interpretation—Debate, Repertoire.

Personal Development.

"Hamlet" and "As You Like It."

NOTE—Especial and intensive study of the poets and dramatists—Repertoire—Stage Deportment—in Post-Graduate Work.

Two half-hour periods a week throughout the year.

THE FITTING SCHOOL

QUEENS FITTING SCHOOL

Queens College does not wish to curtail or to discourage the work of the high schools within its territory. By its standards and its demands it would like to aid in building up the standards and efficiency of the high schools. It does not under any circumstances wish to entice into its classes those who can do their work at home. Nevertheless, it recognizes the present necessity of safeguarding its standards by maintaining a College Fitting School.

There are in our own State and in our neighboring States scores of high schools doing only one or two or three years of work. The girls who finish these schools and who wish to go to college must have a school in which to finish their preparation. We offer such a school. Its work in detail is given in this catalog.

The Queens Fitting School will employ only the best teachers, those who have adequate preparation for the work in hand. The explicit requirements of our standard colleges, both as to quantity and quality of work, will be constantly referred to. Its standards of thoroughness and efficiency will be the same as those of Queens College. Its students will receive the care and supervision necessary for training young girls, and they will share the College home and enjoy the College life.

This Fitting School will be kept up until the condition of the high schools renders its further maintenance unnecessary.

LIFE AND WORK IN THE FITTING SCHOOL

A girl in the school is at that period of life most important for the foundation and development of character, hence every thoughtful parent will wish to know definitely of the environment of the girl entrusted to the school.

The indispensable qualification of every teacher employed is Christian character. An earnest effort is made to fill the school and the home with a spiritual atmosphere. A high moral tone pervades the whole institution. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order must be the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who cannot readily and promptly bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION TO THE FITTING SCHOOL

For the year 1915-1916, the student coming into the school must have completed satisfactorily the eighth-grade work in a first-class school.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner, and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. *Admission by Certificate*—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular, and must be made on our own blanks, which will be furnished by us upon application.

2. *Admission by Test*—Students coming from schools whose courses have been approved by the Faculty of the Fitting School will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Fitting School. In order to determine the proper classification of the applicant in such subjects, oral tests, supplemented by written exercises, are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests, stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used, the full information asked of those who enter upon certificate is required.

English Grammar and Arithmetic—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic, will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Fitting School, and under teachers of the Fitting School.

Certificates will not be accepted for work done in the summer, except in case of such certificates as would be accepted by the State University.

SYNOPSIS OF FITTING SCHOOL COURSES

FIRST YEAR—

Latin (Grammar)	5
English, Rhetoric and Readings	5
Algebra (begun)	5
Ancient History	5
	20

SECOND YEAR—

Latin (Cæsar)	5
English	5
Algebra (completed)	5
History, or Physical Geography, first Semester.	
Botany, second Semester	5
	20

THIRD YEAR—

Latin (Cicero)	5
English	5
Plane Geometry	5
German, or French, or History, or Physical Geography and Botany	5
	20

FOURTH YEAR—

Latin (Virgil)	5
English	5
Mathematical Review	2
German	5
Greek	5

French 5
History 5
Physical Geography and Botany 5
(Two subjects must be chosen).

All work in the Fitting School requires periods of forty-five minutes each.

DESCRIPTION OF COURSES OF STUDY

ENGLISH

MISS ASKEW

MISS JOINER

Grammar, Rhetoric, and Composition—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

Literature—In general, the object is fourfold: (1) to secure a ready comprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

First Year—Hanson's *Two Years' Course in English Composition*—Part One.

Literature—

(a) Study: Bryant's *Little People of the Snow*, and *Sella;* Longfellow's *Courtship of Miles Standish;* Poe's *Poems and Tales* (selected); Scott's *Lady of the Lake.*

(b) Required Reading: Stevenson's *Treasure Island;* Dickens' *Christmas Carol* and *David Copperfield;* Scott's *Talisman.*

MISS JOINER

Second Year—Hanson's *Two Years' Course in English Composition*—Parts Two and Three.

Literature—

(a) Study: George Eliot's *Silas Marner;* Dickens' *Tale of Two Cities;* Irving's *Sketch Book;* Addison's *De Coverley Papers.*

(b) Required Reading: George Eliot's *Scenes from Clerical Life;* Scott's *Ivanhoe;* Goldsmith's *Deserted Village.*

MISS JOINER

Third Year—Brook's *English Composition*—Book One—Enlarged.

Literature—

(a) Study: Tennyson's *Idylls of the King;* Browning's *Poems* (selected); Ruskin's *Sesame and Lillies;* Shakespeare's *Julius Cæsar.*

(b) Required Reading: Malory's *Le Morte d'Arthur* (selections); Blackmore's *Lorna Doone;* Scott's *Quentin Durward;* Hawthorne's *House of Seven Gables.*

MISS ASKEW

Fourth Year—Herrick and Damon's *New Composition and Rhetoric.*

Literature—

(a) Study: Shakespeare's *Macbeth* and *Hamlet;* Burke's *Speech on Conciliation;* Macaulay's *Life of Johnson.*

(b) Required Reading: Shakespeare's *As You Like It* and *Merchant of Venice;* George Eliot's *Mill on the Floss;* Thackeray's *Henry Esmond.*

MISS ASKEW

Five periods a week, of forty-five minutes each, are required of all students in the Department of English.

A Review Grammar Class will be organized for students found deficient in English Grammar.

The course of the Fitting School English is based upon the College entrance requirements (see pp. 19-24), giving more than is actually required.

LATIN

MISS SHEARER

MISS JOINER

First Year—Thorough training in grammatical forms. Vocabulary drill. Memorizing of short stories and fables. Five recitations a week.

Second Year—Cæsar's Gallic War, Books I to IV. Latin Prose Composition. Sight Translation. Five recitations a week.

Third Year—Cicero's Orations—Seven orations, one of which must be "The Manilian Law." Latin Prose Composition. Five recitations a week.

Fourth Year—Virgil's Æneid, Books I to VI. Roman Mythology. The scanning of hexameter verse. Latin Prose Composition. Five recitations a week.

GREEK

MISS SHEARER

1. Beginning Greek. Five recitations a week.

2. Anabasis, Books I to IV. Five recitations a week. Greek Prose Composition.

3. Homer's Iliad, Books I to III. Five recitations a week.

FRENCH

MISS LANDERS

ELEMENTARY COURSE

First Semester: The work for this semester includes: Lessons I to XXVI in the Grammar, inflection of verbs, conversation based on Le Français et sa Patrie.

Text-books: Fraser and Squair's Grammar, Halévy, Un Mariage d'Amour; Talbot, Le Français et sa Patrie.

Second Semester: Part I of the Grammar is completed; thorough drill in the conjugation of irregular verbs; conversation.

Text-books: Fraser and Squair's Grammar, Malot, Sans Famille; Labiche-Martin, Le Voyage de Monsieur Perrichon; Talbot, Le Français et sa Patrie.

GERMAN

MISS LANDERS

Elementary German:

Thomas' Practical German Grammar; Carruth's German Reader, Storm's Immensee; Conversation based on Gruss aus Deutschland.

HISTORY

MISS SHELTON

In history, three years' work is offered, one of which is required. In addition to the lessons in the text-books, parallel reading, dealing with the more important periods and events, is required. Notebooks are

kept containing notes and outlines based on text-book, lectures, and reading. Outline maps are used, showing explorations, migrations, conquests, territorial changes, social phenomena.

FIRST YEAR—United States History.

Text-book: Adams and Trent.

SECOND YEAR—Ancient History, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations, and extending to 800 A. D. Due attention is given to the mythology of the Greeks and Romans.

Text-book: West's Ancient World.

Parallel Reading and Reference: Guerber's Myths of Greece and Rome; Homer's Poems; Gurlick's Home Life of the Greeks; Plutarch's Lives; Church's Roman Life in the Days of Cicero; Fowler's City State of the Greeks and Romans; Fling's Source Book in Greek History; Munro's Source Book in Roman History.

THIRD YEAR—History of England. Cheyney's Short History of England and Cheyney's Readings in English History. Parallel readings in constitutional and industrial growth, such texts as Green's Short History of the English People; Hume's History of England; Freeman's History of the Norman Conquest; Hallam's Constitutional History of England; Colby's Selections from the Sources of English History.

MATHEMATICS

MISS CULBRETH

In general, the object of this course is to train the mind to clear, logical, and independent habits of thought.

FIRST YEAR—Algebra begun. Equations, with application to easy problems; Fundamental Operations, with stress on checking results; Powers and Roots of Monomials; Factors; Common Factors and Multiples; Fractions; Linear Equations, one unknown quantity; Linear Equations, systems with application to solution of problems.

Text-book: Academic Algebra—Wentworth-Smith.

SECOND YEAR—Algebra continued. Involution and Evolution; Theory of Exponents; Surds and Imaginaries; Quadratic Equations, and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binomial Theorem, with positive integral exponent; Ratio and Proportion; Variations; Arithmetic and Geometric Progressions.

Text-book: Academic Algebra—Wentworth-Smith.

THIRD YEAR—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle, and measurement of angles, similar polygons, and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including live problems.

Text-book: Wentworth-Smith.

Five periods per week, of forty-five minutes each, are required of all students in the Department of Mathematics.

FOURTH YEAR—Review in Advanced Arithmetic, Algebra, and Plane Geometry.

Two hours per week.

SCIENCE

MISS NEWTON

One unit of Science is required for entrance into Queens College. An additional unit may be offered.

Physiology—One-half unit. A course based upon Blaisdell's Practical Physiology.

Required for one semester in the first year of the Fitting School.

Physical Geography—One-half unit. This course embraces the principles of Physiography, as given in such texts as Davis or Farr.

Required in the first semester of the Third or Fourth year.

Botany—One-half unit. This course is based on Bergen's Elements of Botany, and includes simple experiments in seed germination; and an herbarium of twelve plants is prepared.

Required the second semester of the Third or Fourth year.

FITTING SCHOOL SCHOLARSHIPS

The Fitting School offers tuition for the next year to the student who, attaining to the highest general proficiency above ninety-two, also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course. The scholarship is not transferable, and is good for only the year immediately succeeding the one for which it was awarded.

MUSIC AND ART

All the advantages of the School of Music and Art are open to the students of the Fitting School. For detailed statements of courses, see pages 54 to 62.

PHYSICAL TRAINING

The College has a commodious gymnasium, equipped with modern apparatus, and in charge of a director who has had the best training. The advantages thus provided are shared by the students of the Fitting School. See pages 45 and 46.

APPOINTMENTS

Classification and Registration—The definite periods set apart for classification and registration are the week previous to the opening of the school year, between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

Attendance—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases, and must state the reason therefor. A deduction of four points is made for each unexcused absence.

Daily Appointments—The school session opens at 9.00 a. m., and continues until 3.30 p. m., with an intermission of thirty minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall, unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

Examinations and Reports—There are two general examinations, conducted in writing, one in January and the other in May.

There are six report periods during the school year. Report cards are issued at the end of each period, and mailed to parents or guardians.

For tuition charges, see pages 107 and 108.

REGISTER OF STUDENTS

1914-1915

SENIOR CLASS

NAME	PARENT OR GUARDIAN	STATE
Carson, Mary Williams	J. E. Carson	North Carolina
Graham, Annie Alexander	Alexander Graham	North Carolina
Harrell, Mary Harrington	J. J. Harrell	South Carolina
Harris, Julia H.	H. W. Harris	North Carolina
Herron, Ashby	A. M. Herron	North Carolina
Hoggard, Willie Vashti	E. S. Hoggard	North Carolina
Howell, Mary Sanders	G. A. Howell	North Carolina
Jamison, Martha L.	J. F. Jamison	North Carolina
Johnson, Jane	W. W. Johnson	North Carolina
Johnston, Mary Yorke	Zeke Johnston	North Carolina
Kendrick, Katherine	Z. V. Kendrick	North Carolina
Kerley, Artie Sue	Mrs. C. E. Kerley	North Carolina
McDonald, Katherine Morris	A. M. McDonald	North Carolina
Moseley, Ella	C. A. Moseley	North Carolina
Pharr, Mary Estelle	W. S Pharr	North Carolina
Porter, Flora Belle	A C. Porter	North Carolina
Trotter, Ethel	M. F. Trotter	North Carolina
Young, Louise Margaret	Mrs. C. E. Ross	North Carolina

CANDIDATES FOR DIPLOMA IN MUSIC

Boyd, Evelyn	J. B. Boyd	North Carolina
Houston, Maggie Yorke	W. B. Houston	North Carolina
Newell, Margaret	J. A. Newell	North Carolina

CANDIDATE FOR DIPLOMA IN EXPRESSION

Johnston, Mary Yorke	Zeke Johnston	North Carolina

JUNIOR CLASS

Abernethy, Mary Shasta	H. N. Abernethy	North Carolina
Alford, Elizabeth Brockington	Mrs. M. B. Alford	North Carolina
Choate, Mary Willie	J. L. Choate	North Carolina
Constable, Caroline Pinkham	T. M. Constable	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Gillon, Laura May	Mrs. C. O. Gillon	North Carolina
Hand, Moena	P. W. Hand	North Carolina
Hardin, Mary Willie	J. C. Hardin	North Carolina
McLeod, Flora Elizabeth	R. L. McLeod	North Carolina
Nisbet, Athalie Orman	Mrs. Ida A. Nisbet	North Carolina
Rea, Ethel Sue	Mrs. E. E. Niven	North Carolina
Russell, Eugenia Furman	Mrs. H. G. Link	North Carolina
Thies, Elma Juanita	A. C. Thies	North Carolina
Thies, Mary Frederica	A. C. Thies	North Carolina

SOPHOMORE CLASS

Abbott, Charlotte Bushnell	F. C. Abbott	North Carolina
Barnette, Minerva Lee	W. C. Barnette	North Carolina
Boone, Gaynelle	T. W. Wilson	North Carolina
Carson, Maude Craig	J. E. Carson	North Carolina
Crowell, Mary Louise	S. M. Crowell	North Carolina
Gibbon, Corinne Mertes	R. L. Gibbon	North Carolina
Hawkins, Sara Alice	T. W. Hawkins	North Carolina
Hinson, May Belle	F. M. Hinson	North Carolina
Jamison, Elizabeth Hope	J. F. Jamison	North Carolina
Rainey, Edna	T. A. Rainey	Georgia
Reid, Louisa Pressly	J. P. Reid	North Carolina
Wilcox, Marion	W. M. Wilcox	Georgia

FRESHMAN CLASS

Abbott, Josephine Carter	F. C. Abbott	North Carolina
Abernethy, Edith	H. N. Abernethy	North Carolina
Finley, Ellen Lenoir	T. B. Finley	North Carolina
Graves, Johnsie A.	C. C. Graves	North Carolina
Jamison, Lucile P.	Mrs. J. M. Jamison	North Carolina
Redwine, Mary Katherine	R. B. Redwine	North Carolina
Stagg, Ella McRae	J. W. Stagg	Florida
Williams, Sarah Elizabeth	F. M. Williams	North Carolina

FOURTH YEAR IRREGULARS

Belk, Mabel	J. M. Belk	North Carolina
Murphy, Florence Elizabeth	J. A. Murphy	North Carolina
Stroup, Hattie Maude	J. M. Stroup	South Carolina
White, Hester Howard	M. F. White	Indiana

THIRD YEAR IRREGULARS

NAME	PARENT OR GUARDIAN	STATE
Blake, Evelyn	J. S. Blake	North Carolina
Hunter, Annie Gordon	T. A. Hunter	North Carolina

SECOND YEAR IRREGULARS

Alexander, Elizabeth Lindsey	R. O. Alexander	North Carolina
Bonney, Annie Lowrie	J. W. Hodges	Florida
Booe, Merle Duprey	P. W. Booe	North Carolina
Collins, Mary	M. H. Collins	North Carolina
Durham, Lelia	J. W. Durham	North Carolina
Hill, Margaret Walker	J. M. Hill	North Carolina
Knox, Dorothy Repiton	H. E. Knox	North Carolina
La Far, Margaret Louise	D. R. La Far	North Carolina
Mason, Ruth Shuford	O. F. Mason	North Carolina
Taliaferro, Anne Pendleton	W. R. Taliaferro	North Carolina
Young, Margaret Adelaide	J. F. Alexander	North Carolina

FIRST YEAR IRREGULARS

Belk, Daisy	J. M. Belk	North Carolina
Bland, Alethia Sandiford	M. A. Bland	North Carolina
Bradsher, Katherine Jones	J. S. Bradsher	North Carolina
Brawley, Julia Reba	J. F. Brawley	North Carolina
Clark, Cora Withers	O. L. Clark	North Carolina
Durham, Bessie Wriston	J. A. Durham	North Carolina
English, Mary Stevens	J R. English	North Carolina
Finley, Corinne Worth	T. B. Finley	North Carolina
Fisher, Marguerite	D. S. Fisher	Florida
Gilmer, Catherine	T. T. Gilmer	North Carolina
Kennette, Gayzelle	J. M. Kennette	North Carolina
Little, Minnie Everett	J. P. Little	North Carolina
McCallum, Mary Eva	Mrs. Lucia McCallum	North Carolina
McLean, Mary Emma	L. T. McLean	North Carolina
Nash, Annie Maria	Mrs. A. L. Nash	North Carolina
Quinn, Minnie Geneva	J. R. Quinn	North Carolina
Stokes, Margaret Cabell	Henry Stokes	Virginia
Thompson, Nannette Christian	J. A. Thompson	North Carolina
Walker, Martha Van Buren	R. J. Walker	North Carolina
Walker, Minnie Olive	C. E. Walker	North Carolina
Wooten, Sara Alice	Mrs. W. H. Wooten	North Carolina

SCHOOL OF MUSIC, ART, AND EXPRESSION

Alexander, Laura
Alford, Flora Dekle
Alford, Katherine
Alford, Lottie
Belk, Daisy
Belk, Mabel
Benton, Grace
Blake, Armide
Blake, Evelyn
Blalock, Elizabeth Mangum
Blalock, Nannette Speed
Bland, Alethia
Booe, Merle Duprey
Boyd, Evelyn
Bradsher, Katherine Jones
Brasington, Flora Deborah
Brawley, Julia Reba
Brawley, Nadine
Bridges, Mary Dandridge
Chambers, Anne Dewey
Choate, Mary Willie
Christian, Elizabeth M.
Clark, Alice
Clark, Cora Withers
Cochrane, Martha Murchison
Constable, Caroline P.
Crowell, Mary Louise
Dance, Marjorie
Deaton, Mary
English, Mary
Finley, Corinne Worth
Finley, Ellen Lenoir
Fisher, Alva
Fisher, Hilda
Fisher, Marguerite
Gatling, Mrs. E. P.
Gill, Ruth Dudley
Gillon, Laura
Gillon, Willie
Hagen, Donalda Mayo
Hagood, Julia Lorette
Hamilton, Mary
Hamrick, Julia Ellen
Hand, Moena
Hawkins, Sarah Alice
Herrick, Eunice Amy
Hobbs, Mary Reed
Houston, Maggie Yorke
Hunter, Annie Gordon
Jamison, Lucile P.
Jamison, Martha Elizabeth
Johnston, Mary Janet
Johnston, Mary Yorke
Kennette, Gayzelle
Kennett, Gail Isabelle
Kirkman, Ida Dundine
La Far, Margaret Louise
Little, Minnie Everett
Lowe, Xylda
Lutterloh, Louise
Marshall, Willie Minnette
Mason, Ruth Shuford
McCallum, Eva
McCoy, Helen Marie
McCrary, Mary Elizabeth
McLean, Mary Emma

McLeod, Flora Elizabeth
Moore, Nelle Cabeen
Morrow, Louise
Moseley, Ella
Murphy, Florence
Nance, Willie Vaiden
Nash, Annie M.
Newell, Margaret
Norman, Nelle
Payne, Daisy
Pharr, Mary Estelle
Porter, Lorna
Potts, Madge
Quinn, Minnie Geneva
Rea, Sue Ethel
Rives, Lucile Meriwether
Robinson, Katherine
Steed, Elizabeth
Stokes, Margaret Cabell
Stroup, Hattie Maude
Thomason, Lalla Mae
Thompson, Nannie Christian
Tingley, Lucy
Underwood, Mattilee
Van Ness, Alwilda Chadwick
White, Hester Howard
White, Mary
Whitley, Marie
Williams, Catherine
Wooten, Sarah Alice
Young, Louise

QUEENS FITTING SCHOOL

FOURTH YEAR REGULARS

NAME	PARENT OR GUARDIAN	STATE
Alford, Nellie Flora	J. R. Alford	Alabama
Bland, Margaret Clarkson	M. A. Bland	North Carolina
Crowell, Ruth Maye	A. J. Crowell	North Carolina
Hagood, Julia Lorette	A. J. Hagood	North Carolina
Hamilton, Eugenia	W. B. Hamilton	North Carolina
Harkey, Bessie Newell	H. W. Harkey	North Carolina
Harris, Sara Reynolds	H. W. Harris	North Carolina
Laxton, Augusta Antoinette	R. R. Laxton	North Carolina
Lewis, Mary Brittain	Mrs. J. H. Lewis	South Carolina
Liles, Mary Helen	E. P. Liles	North Carolina
MacPhail, Marion Louise	Malcolm R. MacPhail	North Carolina
Miller, Sara Elizabeth	R. M. Miller	North Carolina
Nance, Willie Vaiden	Mrs. S. P. Nance	Virginia
Summerville, Hazeline	A. C. Summerville	North Carolina

FOURTH YEAR IRREGULARS

Blalock, Elizabeth Mangum	W. J. Blalock	North Carolina
Blalock, Nannette Speed	W. J. Blalock	North Carolina
Brasington, Flora Deborah	W. T. Brasington	North Carolina
Christian, Elizabeth Moir	R. W. Christian	New York
Cowles, Margaret Barringer	W. D. Cowles	North Carolina
Dance, Marjorie	C. H. Dance	Georgia
Hagen, Donalda Mayo	C. Hagen	New York
Johnston, Mary Janet	W. C. Johnston	North Carolina
McCann, Madeline Camille	Mrs. S. B. Blanton	North Carolina
Norman, Nelle Loretta	Mrs. L. C. Norman	North Carolina
Underwood, Mattilee	W. T. Underwood	Alabama

FIRST, SECOND, AND THIRD YEARS

Alford, Flora Dekle	W. C. Alford	Florida
Alford, Katherine	S. A. Alford	Florida
Alford, Lottie	S. A. Alford	Florida
Benton, Grace	J. F. Benton	North Carolina
Bridges, Mary Dandridge	J. R. Bridges	North Carolina

NAME	PARENT OR GUARDIAN	STATE
Clark, Alice	G. L. Clark	North Carolina
Cochrane, Martha Murchison	Mrs. R. L. Cochrane	North Carolina
Davison, Dorothy	Mrs. E. W. Davison	Maryland
Draper, Lily Joy	A. J. Draper	North Carolina
Finlayson, Mildred	E. V. Finlayson	North Carolina
Fisher, Alva	D. S. Fisher	Florida
Fisher, Hilda	D. S. Fisher	Florida
Grandy, Ethel Lorene	J. D. Grandy	North Carolina
Herrick, Eunice Amy	Mrs. G. W. Hyde	Florida
Hobbs, Mary Reed	C. M. Hobbs	North Carolina
Johnson, Elsie May	W. W. Davis	North Carolina
Kennett, Gail Isabelle	F. S Kennett	North Carolina
Kirkman, Ida Dundine	W. G. Kirkman	North Carolina
Lowe, Xylda	Mrs. J. T. Lowe	Mississippi
Marshall, Willie Minnette	T. S. Purdie	Virginia
McCoy, Helen Marie	W. T. McCoy	North Carolina
McCrary, Mary Elizabeth	C. E. McCrary	North Carolina
Moore, Nellie Cabeen	J. O. Moore	South Carolina
Porter, Lorna	A C. Porter	North Carolina
Randall, Elinor V.	E. R. Randall	North Carolina
Rives, Lucile Meriwether	G. A. Rives	Texas
Steed, Elizabeth Page	J. G. Steed	North Carolina
Thompson, Nannette Christian	J. A. Thompson	North Carolina
Van Ness, Alwilda Chadwick	J. R. Van Ness	North Carolina
Victor, Ellen Rives	H. M. Victor	North Carolina
Yorke, Margaret Bernice	J. F. Yorke	North Carolina

REGISTRATION BY STATES

North Carolina	140
Florida	9
South Carolina	6
Georgia	3
Virginia	3
Alabama	2
New York	2
Indiana	1
Maryland	1
Mississippi	1
Texas	1
Total	169

Boarders	90
Day Students	79
Total	169

REGISTRATION BY CLASSES

	COLLEGE
Senior Class	18
Candidates for Music Degree	3
Junior Class	13
Sophomore Class	12
Freshman Class	8
Fourth Irregulars	4
Third Irregulars	2
Second Irregulars	11
First Irregulars	21
Total Regular Students	54
Total Irregular Students	38
Total in College	92
Fitting School	56
School of Music, Art, and Expression	97
Total Registration	245
Counted Twice	76
Total Net Registration	169

General Information

GENERAL INFORMATION

RELIGIOUS EXERCISES

As soon after their arrival as practicable, students are required to select their church home, which ordinarily must be the church of their parents. They are expected to be regular attendants at this church on Sunday mornings. All other resident students worship in a body, alternately at the First and Second Presbyterian Churches.

Attendance at daily chapel exercises, conducted by the President, is required.

Unexcused absence from chapel will be considered a serious fault, and will be punished by the executive.

A service is held every Sunday evening by the College Young Women's Christian Association. There are also mission study classes conducted under the auspices of the Association by members of the Faculty.

The students hold a prayer meeting of their own each evening after study hour.

Every effort is made to promote earnest and decided religious life in the College.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pierian. These Societies have a large membership, and are accomplishing much good

for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the alumnae have presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference works.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

The medical certificate furnished to each student must be filled out by the family physician, and sent in to the President after September 1.

At the beginning of the year, each student is examined carefully by the resident physician and the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

A specialist examines each student, and reports to parents the condition of eyes, ears, nose, and throat.

Each student should present evidence of vaccination within three years.

Lectures will be delivered to the student-body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, the College physician is immediately present to render skilled attention. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary, under the College physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed.

FURNISHINGS

The College supplies all rooms with bedstead, dresser, chairs, mattress, and pillows. Each person has her own wardrobe, and the bathrooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillowcases, twenty by twenty-eight inches;

table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimona, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way, extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

SHOPPING

Students in the Fitting School and in the College classes below the senior will be allowed to shop with a

chaperone furnished by the College three times before Christmas, and four times after. If additional shopping is absolutely necessary, a chaperone, appointed by the Dean, must be paid by the student.

LECTURES, CONCERTS, AND AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city and of the excellent auditoriums. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The Dean reserves to herself the right of absolute veto in all doubtful cases.

ABSENCE

Any absence from recitations or from hours of preparation is a serious disadvantage to the student. No excuse, however good, can give to the student the instruction that has been missed. The only excuses accepted by the Dean will be those for illness or other providential reasons. All doubtful cases will be decided by the Faculty at its regular meetings. On re-

turn to College after such an absence, the student must bring a written excuse signed by the parent or guardian. A resident student will bring an excuse from the resident nurse. A student returning late after a holiday must have a certificate of illness, signed by her family physician. This certificate must be sent directly to the Dean, not brought back by the student.

For every unexcused absence from class, four points will be deducted from the completed grade for that report period. Absence from study-hour must be accounted for and excused in the same way as absence from recitation.

Students returning from week-end or Monday visits must be on the campus by four-thirty on Monday afternoon.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Dean from the parents, on Monday afternoon and Saturday evening. *No visitors will be received on Sundays, or during any regular recitation-hour.*

Young men visitors will not be received by resident students without written perimssion from parents or guardians, and then only on Saturday evening before 9.30 p. m., and on Monday afternoons before 4.30.

Students who wish to have a guest for a meal, must ask the permission of the Dean and of the lady in charge of the dining-room.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding-house. It is neither convenient nor deemed advisable for the College to entertain.

No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Dean by the parent or guardian. This permission will be granted only twice before Christmas and three times after it.

Girls living in or near Charlotte will be allowed a week-end at home once a month. Calls and short visits in town will be made only with the permission of the Dean.

HOUSEHOLD RULES

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Monday morning.

Rooms must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Those too sick to attend classes must go to the infirmary. None but the sick will be allowed in the infirmary.

Everyone is required to be punctual at meals, and no one will be excused except in case of sickness,

when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail.

After the retiring bell, no young lady must be out of her room.

All must remain in their rooms during meditation-hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

All trunks must be kept locked.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Dean.

No one is allowed to sleep out of her room without the permission of the teacher on duty in the hall.

All students must go to, and also leave, their music practice at the time assigned by the schedule.

Students must not visit the practice-rooms, unless special permission is given for the purpose of duet practice.

Students must have permission to use the telephone. Parents are requested not to telephone between the hours of eight-thirty and three-thirty, also between seven and nine p. m.

Lights must be turned out when students leave their rooms.

A part of every Monday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

The girls, in their domestic life in the dormitories, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Dean exercising a general supervision.

THINGS FORBIDDEN

Using telephone without permission.

Leaving lights burning when out of the rooms.

Visiting serving-pantry, kitchen, and laundry.

Removing food or table furniture from the dining-hall.

Familiarity with servants.

Appearing in lower halls or dining-room in negligee.

Boisterous conduct, loud laughing or talking, in the house or on the street, is prohibited at all times.

Use of chafing dishes or electric irons.

Non-resident pupils will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

SPECIAL

All students and all parents or guardians are asked to read the following with care and attention.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this catalog.

Parents cannot give their daughters permission to do what is prohibited, nor omit what is required by the rules of the College, and these rules apply to all students.

The enforcement of all rules published in this catalog is regarded as a sacred obligation.

Those students who cannot readily bring themselves into an earnest and conscientious support of the administration; or those whose influence over their fellow-students is for evil rather than good, will not be allowed to remain on the roll of the College.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

SCHEDULE OF THE DAY

1914-1915

7.00 a. m.	Rising Bell
7.30	Breakfast
8.40	Chapel

COLLEGE HOURS

9.00- 9.45	Recitations
9.45-10.30	Recitations
10.30-11.15	Recitations
11.15-12.00	Recitations
12-00-12.45 p. m.	Recitations
12.45- 1.15	Luncheon
1.15- 2.00	Recitations
2.00- 2.45	Recitations
2.45- 3.30	Recitations
3.30- 4.45	Recreation
4.45- 5.45	Study-hour
6.00- 7.00	Dinner and Recreation
7.00- 9.00	Study-hours
9.20	Rooms
9.30	Lights out

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, baths, laundry, attendance of resident physician, services of trained nurse in ordinary diseases, library, gymnasium, infirmary fees, and lecture fees	$225.00
Tuition, including all subjects offered in the curriculum, except "specials"	75.00
Total charge	$300.00

Payable on entrance in September, $90.00; November 20, $70.00; January 20, $70.00; March 20, $70.00.

These charges are intended to meet all necessary college expenses for the entire year, books and stationery not included, except that each student occupying a corner room will pay ten dollars extra.

"SPECIALS"

Piano, Director	$ 80.00
Organ, Director	80.00
Piano, Associate Teacher	65.00
Voice	80.00
Violin	60.00
Private Lessons in Theoretical Music	60.00
Theoretical Music in Classes	10.00
Sight Singing in Classes	10.00
Use of practice piano for two periods daily (one and one-half hours), and additional time in proportion	10.00
Use of chapel organ daily (including electric blowing), each hour	20.00

Art and Art History	60.00
Expression	60.00

"Specials" payable quarterly in advance.

NON-RESIDENT STUDENTS

Tuition, full College course	$ 75.00
Tuition, any one or two studies, each	25.00
Tuition, Fitting School	60.00

"Specials," same as paid by boarding students, payable one-fourth quarterly in advance.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the amount prepaid for board will be refunded.

No student will be received for less than a full term, or such part as remains after the date of entrance, except by special agreement.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College, at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term.

After that time, they are charged from the date of entrance.

Pupils not returning after the Christmas Holidays will be charged for full term.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee is included in "Board," and covers the daily attendance of the college physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular trained nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, returnable on the student's entrance.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

DISCOUNTS

Daughters of ministers of the gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and "Specials."

A discount of ten per cent. will be given where two or more students come from the same family.

SCHOLARSHIPS

The Alumnae Scholarship—The Alumnae, prompted by a spirit of helpfulness, provide a scholarship each year for a student nominated by themselves.

The Trustees' Scholarships—The Trustees offer free tuition to the student in the College, and also in the Fitting School, one in each, who attains to the highest general proficiency above ninety-two, and also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course.

The Ninniss Scholarship—Free tuition in Post-Graduate Practical and Theoretical Music is given to the Graduate in Music who attains the highest proficiency in Senior Year.

These scholarships are not transferable, and are good only for the year immediately following the one for which they were awarded. Students who are in arrears with the College will not receive the benefit of these scholarships.

For further information, address

JOHN L. CALDWELL, President

NEEDS OF THE COLLEGE

A separate Infirmary building.

A separate power and laundry plant.

A separate library building.

A separate combined gymnasium and Y. W. C. A. building.

Increased Science apparatus equipment.

Funds for purchase of standard works, especially books of reference.

The endowment of the different offices of government and instruction.

Scholarships for worthy students.

A student loan fund.

FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

HYMN FOR COMMENCEMENT

Words by Dr. Clara L. Nicolay

Music by Elsie L. Stokes

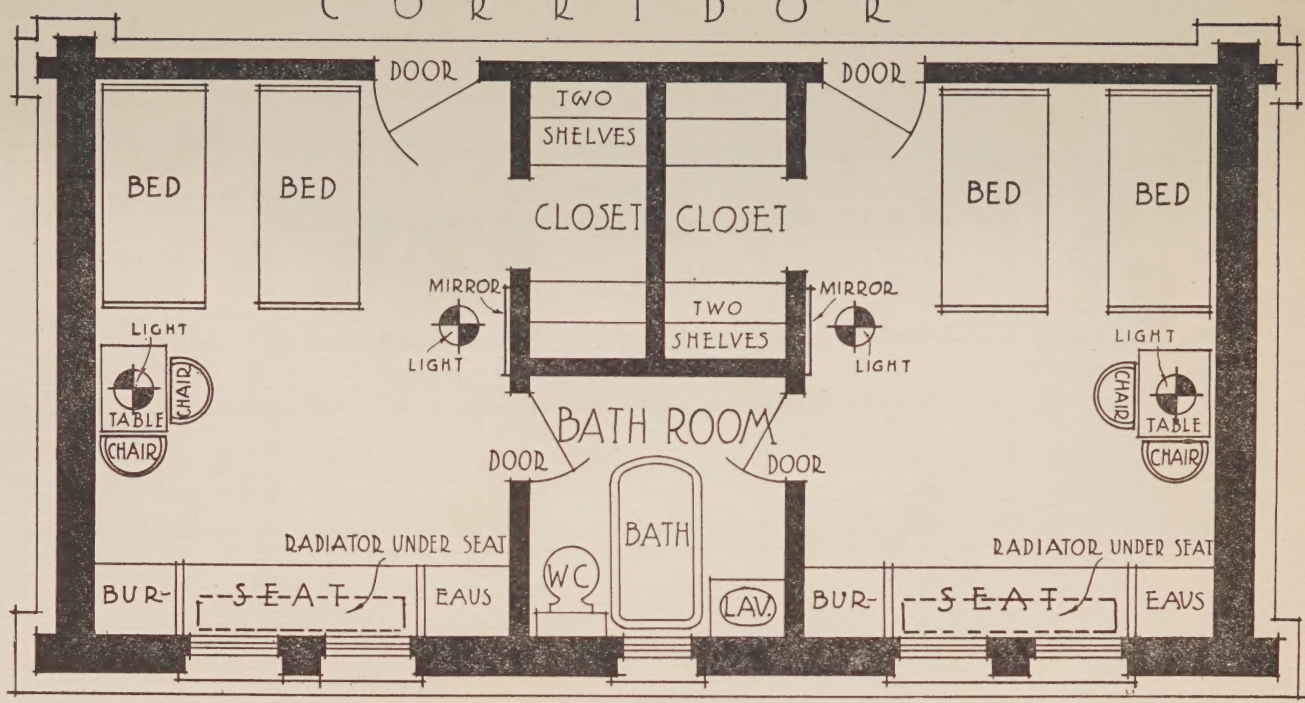
OUR MOTHER AND OUR QUEEN

Oh time of happiness and youth,
Of joyful consecration,
Of holy zeal for faith and truth,
And love-born inspiration;
When earth is clad in vernal hue,
The skies in golden sheen—
We raise our hymn of joy to you,
Our Mother and our Queen.

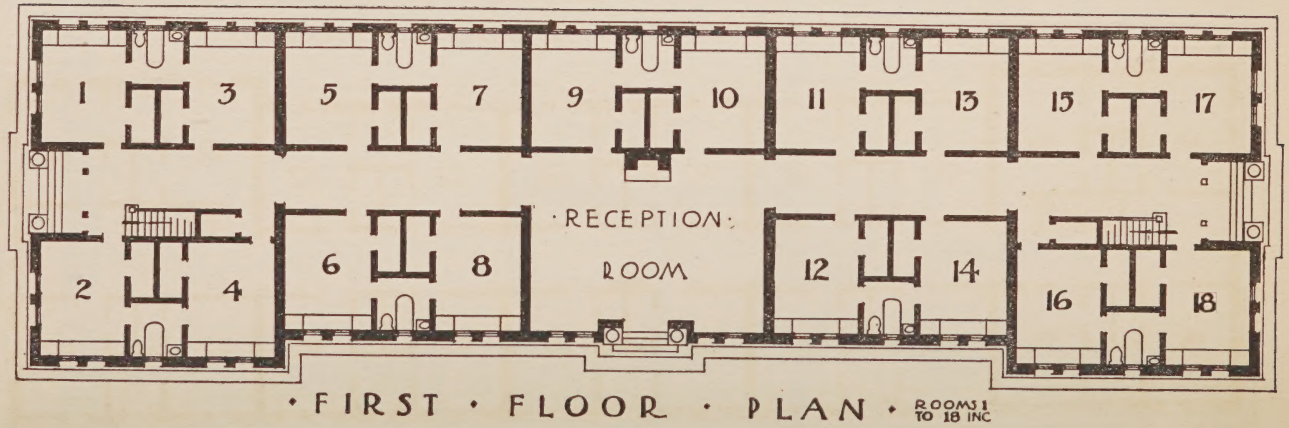
You lead from life's uncertain dawn
To glorious day your daughters;
In golden pitchers you have drawn
The floods of living waters.
And round thy banner, blue and blue,
A faithful host is seen,
True to their honor, true to you,
Our Mother and our Queen.

Though roseclad hope may open wide
The future's golden portal;
And love shall crown—a happy bride—
Our brows with wreaths immortal;
Though all our dreams were coming true,
Yet nought our hearts can wean,
Nor turn our grateful thoughts from you,
Our Mother and our Queen.

To grief and joy—as years go past—
Points fate's unerring finger;
But changeless shall, while life will last,
Your blessings with us linger,
Unfaltering love, like morning dew,
Shall keep your mem'ry green—
Our lodestar bright, we gaze on you—
Our Mother and our Queen.



SUITE OF ROOMS, QUEENS COLLEGE



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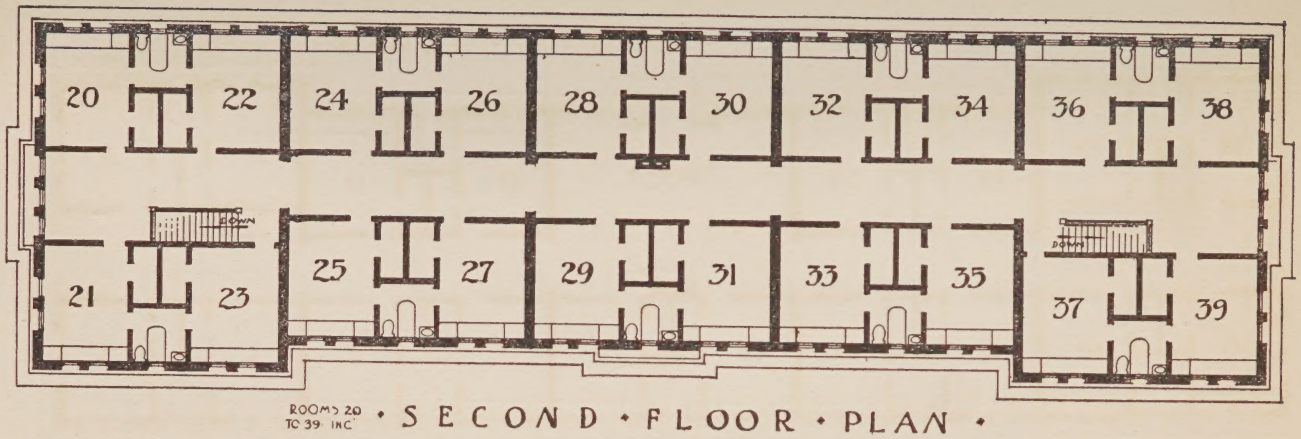

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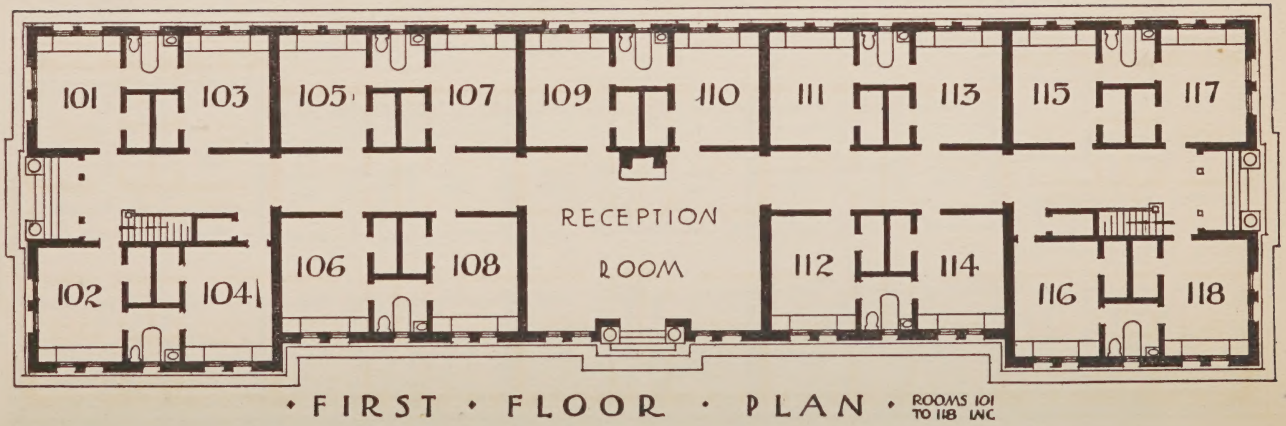

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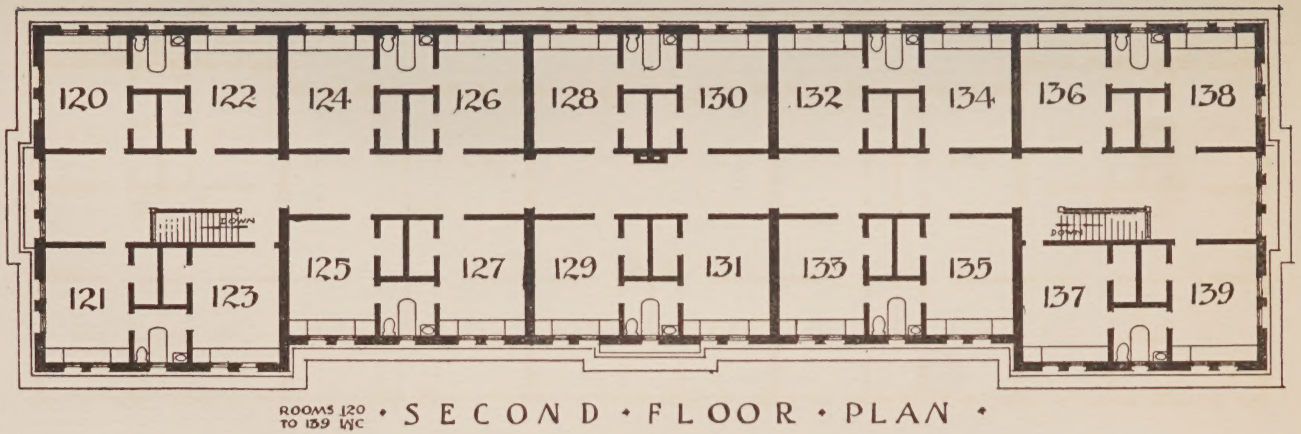

DIAGRAM OF SECOND STORY DORMITORY NO. 2

LIST OF GRADUATES

It is very desirable to make this list as nearly complete as possible. The Alumnae Association has given valuable assistance, but we would greatly appreciate it if any former student would give us further information about members of the various graduating classes.

CLASS OF 1859

NAME OF STUDENT	ADDRESS
Springs, Amanda (Mrs. H. M. Gibson)	Charlotte, N.C.

CLASS OF 1868

Myers, Connie Springs (Mrs. Hamilton C. Jones)	Charlotte, N. C.
Pearson, Laura (Mrs. N. W. Ray)	Fayetteville, N. C.

CLASS OF 1869

Williamson, Alice (Mrs. A. W. Taylor)	Pineville, N. C.

CLASS OF 1875

Pegram, Laura (Mrs. Robert S. Reinhardt)	Lincolnton, N. C.

CLASS OF 1878

Alexander, Nola (Mrs. Geo. B. Hanna)	Charlotte, N. C.
Caldwell, Lizzie (Mrs. Frank S. Neal)	Charlotte, N. C.
Henderson, Margaret (Mrs. J. R. Irwin)	Charlotte, N. C.
Howard, Kitty (Mrs. W. G. White)	Yorkville, S. C.
Myers, Bessie (Mrs. W. P. Myers)	Charlotte, N. C.
Ross, Laura Mrs. Hargrave)	Charlotte, N. C.
Scarr, Ella (Mrs. W. C. Alexander)	Charlotte, N. C.
Yates, Sallie (Mrs. I. W. Faison)	Charlotte, N.C.

CLASS OF 1887

Atkins, Belle (Mrs. C. M. Carson)	Charlotte, N. C.

CLASS OF 1888

NAME OF STUDENT	ADDRESS
Everett, Mary S. (Mrs. J. F. Everett)	Bennettsville, S. C.
Herron, Carrie (Mrs. Walter McEachern)	Laurinburg, S. C.

CLASS OF 1889

Neal, Margaret (Mrs. W. P. Covington)	Marion, N. C.

CLASS OF 1890

Cochrane, Mattie (Mrs. W. P. McLaughlin)	Newell, N. C.
Lewis, Lillie (Mrs. A. H. Wearn)	Charlotte, N. C.
Lindsay, Bright (Mrs. John L. Douglas)	Bennettsville, S. C.

CLASS OF 1891

Pattie, Morris (Mrs. E. M. Cole)	Charlotte, N. C.

CLASS OF 1892

McDonald, Ida (Mrs. C. C. Hook)	Charlotte, N. C.

CLASS OF 1898

Presson, Mary (Mrs. W. E. Shaw)	Charlotte, N. C.

CLASS OF 1899

Alexander, Hattie	Charlotte, N. C.
Craven, Alice	North Carolina
Dorsey, Mary	North Carolina
Downs, Minnie (Teaching)	Matthews, N. C.
Gray, Minnie	North Carolina
Olive, Pattie (Deceased)	
Sater, Dora Allen	North Carolina
Ward, Margaret (Mrs. James Stowe)	Charlotte, N. C.

CLASS OF 1900

Barnett, May	North Carolina
Colton, Susa A.	Kentucky
Graham, Mary	Charlotte, N. C.
Greenlee, Mary Gordon	North Carolina
Henderson, Jessie	North Carolina
McEachern, Carrie	North Carolina

CLASS OF 1901

NAME OF STUDENT	ADDRESS
Beall, Carrie	North Carolina
Blankenship, Ursula	Charlotte, N. C.
Irwing, Mary	North Carolina
Johnston, Irene	North Carolina
Maxwell, Mary	Concord, N. C.
(Mrs. Bernard Fetzer)	
McLintoch, Maggie Bell	Charlotte, N. C.
(Mrs. D. G. Calder)	
Ross, Faye	North Carolina

CLASS OF 1902

Colton, Clara	Kentucky
Daniel, Mary King	Greensboro, N. C.
(Teaching in Lewisburg, W. Va.)	
Hamilton, Ethel	Marshville, N. C.
(Mrs. G. M. Morrison)	
McDowell, Anne Lois	North Carolina
McLintoch, Elizabeth	Charlotte, N. C.
(Mrs. Frank Flowers)	
Nisbet, Emma Lee	South Carolina
Rodman, Onie Lee	Chester, S. C.
(Mrs. L. E. Brown)	
Sadler, Madge Wriston	Charlotte, N. C.
Worthen, Prue	Charlotte, N. C.

CLASS OF 1903

Alexander, Norma	Belmont, N. C.
(Mrs. W. R. Stowe)	
Anderson, Eunice	Charlotte, N. C.
(Teaching in Greensboro)	
Graham, Hattie	Charlotte, N. C.
Knox, Bessie	Missionary to Korea
(Mrs. Dr. Wilson)	
McDowell, Clarabelle	North Carolina
McIntyre, Daisy	South Carolina
McLellan, May	Mooresville, N. C.
Morrison, Anna Jackson	North Carolina
Patterson, Ida	Virginia

CLASS OF 1904

Baird, Mary	North Carolina
Caldwell, Leila	North Carolina
McLaughlin, Hanna	North Carolina
McNeely, Mary	North Carolina
Pierce, Annie	Charlotte, N. C.
Pressnell, Mary Burgin	North Carolina

NAME OF STUDENT	ADDRESS
Price, Mary	North Carolina
Smith, Addie	North Carolina
Spillman, Ethel	Atlanta, Ga.

CLASS OF 1905

Jamison, Mary	Matthews, N. C.
(Mrs. Walter S. Robinson)	
Johnston, Annie	North Carolina
Kerr, Gertrude	R. F. D. 17, Matthews, N. C.
(Mrs. J. B. Ross)	
Martin, Bessie	North Carolina
McDowell, Elva	Charlotte, N. C.
McMurray, Mary	Sharon, S. C.
(Mrs. W. L. Hill)	
Patrick, Mabel	Belmont, N. C.
(Mrs. Pinckney Stowe)	
Sadler, Floy	Charlotte, N. C.
Wakefield, Willie	Charlotte, N. C.
Walters, Katherine	Danville, Va.
(Mrs. Frank Lea)	

MUSIC GRADUATES, 1905

Gray, Lottie O.	Charlotte, N. C.
McFayden, Gertrude	Monroe Road
(Mrs. Wallace)	
McIntosh, Lucy	Wilmington, N. C.
Moore, Jessie	Wadesboro, N. C.
Mosher, Princess	Iowa
Wallace, Lucy	North Carolina
Whisnant, Edna J.	North Carolina

CLASS OF 1906

Craig, Louise	Roxboro, N. C.
(Mrs. Nathan Lunsford)	
Davidson, Louise A.	Washington, D. C.
(Married)	
Hargrave, Sara	North Carolina
(Mrs. Mackay)	
Hoover, Eunice	Monroe, N. C.
(Mrs. H. H. Poole)	
Lentz, Maude	Mooresville, N. C.
(Married)	
Parker, Kate	South Carolina
Patrick, Nina	Gastonia, N. C.
Porter, Fannie	Charlotte, N. C.
Potts, Carrie	North Carolina
Rankin, Grace	Mooresville, N. C.

NAME OF STUDENT	ADDRESS
Rea, Gertrude	Darlington, S.C.
(Mrs. S. A. Hatchell)	
Sarratt, Nell Wilson	Charlotte, N. C.
(Mrs. D. S. Caldwell)	

MUSIC GRADUATES, 1906

Allison, Irene	North Carolina
(Married)	
Farrior, Fannie Gray	North Carolina
Farrior, Virginia M.	North Carolina
Goggens, Lois	Newberry, S. C.
Hendrix, Linda	North Carolina
(Mrs. Gorrell)	
Ramsay, Mary V.	North Carolina
Thornton, Frances	Charlotte Courthouse, Va.

CLASS OF 1907

Alexander, Louise	Greensboro, N. C.
(Teaching in Tennessee)	
Bridges, Helen V.	Hancock, Md.
(Mrs. J. A. West)	
Crump, Inez	North Carolina
(Married)	
Dick, Sadie	Greensboro, N. C.
(Mrs. A. Mebane)	
Groves, Sallie Carey	Virginia
Harris, Lucy	Charlotte, N. C.
(Mrs. Otho B. Ross)	
Hicks, Altha Boyd	Wilmington, N. C.
Kendrick, Delia	North Carolina
Kuykendall, Frances Fair	Matthews, N. C.
Lott, Dorcas E.	Greenville, S. C.
(Mrs. Claude Ramseur)	
Melchor, Gertrude	Mooresville, N. C.
(Married)	
Morris, Margaret H.	North Carolina
Polk, Margaret Cornelia	Charlotte, N. C.
Pressly, Mary Pearl	Charlotte, N. C.
Rankin, Eloise	North Carolina
Reid, Blucher	Winston-Salem, N. C.
(Mrs. Bahnson Ford)	
Robinson, Kate Hope	
Sloan, Marie	Clarkton, N. C.
(Mrs. G. H. Currie)	

MUSIC GRADUATES, 1907

NAME OF STUDENT	ADDRESS
Dixon, Sallie K.	Charlotte, N. C.
Martin, Agnes	North Carolina
Morris, Margaret	North Carolina
Nair, Margaret	Virginia
Nurnberger, Carolyn	Georgia
Owen, Mary B.	South Boston, Va.
Stewart, Nellie Van	Virginia
Stokes, Mabel	Blackstone, Va.
Todd, Ethel (Mrs. Marshall)	North Carolina
Witherspoon, Annie	North Carolina

CLASS OF 1908

Bailes, Zoradia (partial)	Pineville, N. C.
Davis, Louise (partial) (Married)	North Carolina
Dobbins, Jessie (partial)	South Carolina
Fore, Cornie	Charlotte, N. C.
Jones, Flossie	Georgia
McGinn, Macie	Charlotte, N. C.
Murr, Marjorie (partial)	Stokes Sanatorium
Owen, Mary B.	South Boston, Va.
Parker, Mary (Married)	South Carolina
Patrick, Ethel	Gastonia, N. C.
Pilson, Elizabeth (partial)	North Wilkesboro, N. C.

MUSIC GRADUATES, 1908

Carr, Melva (Married)	Rose Hill, N. C.
Cranford, Grace (Mrs. Geo. W. Hyde)	Crystal River, Fla.
Harris, Lucy	North Carolina
McMurray, Susie (Mrs. McKellar)	Boardman, N. C.
Rozzelle, Lillie W. (Married)	North Carolina
Shannonhouse, Esther	North Carolina
Wilkins, Maude	North Carolina

CLASS OF 1909

Alexander, Annie Lee	North Carolina
Alexander, Loma	Monroe, N. C.
Boyd, Jessie	South Carolina
Caldwell, Rebecca	Charlotte, N. C.

NAME OF STUDENT	ADDRESS
Chambers, Elizabeth Lacey (Mrs. Lawrence Holt)	Burlington, N. C.
Cramer, Katherine	Charlotte, N. C.
Efird, Laura	North Carolina
Gordon, Alice	Kentucky
Grey, Isabel	Johnson City, Tenn.
Harding, Irving (Mrs. A. A. McGeachy)	Charlotte, N. C.
Rankin, Estelle	Gastonia, N. C.
Reese, Margaret	Charlotte, N. C.
Rodman, Lola	Waxhaw, N. C.
Watt, Kate	North Carolina
Wilson, Mary H.	Gastonia, N. C.

MUSIC GRADUATES, 1909

Cornelius, Flora	Mooresville, N. C.
Griffith, Perry	North Carolina
Harmon, Rosabelle	Prosperity, S. C.
McRae, Myrtle	Wadesboro, N. C.

CLASS OF 1910

Bennett, Iva Lee	Rock Hill, S. C.
Brackett, Helen Evans	Clemson College, S. C.
Flournoy, Louise	Charlotte, N. C.
Flournoy, Martha Watkins	Charlotte, N. C.
Harris, Lula Joy	North Carolina
Jamison, Florence M.	Charlotte, N. C.
McKeown, Sue	South Carolina
Query, Mary (partial)	North Carolina
Wharton, Margaret	Greensboro, N. C.

MUSIC GRADUATES, 1910

Alexander, Ida Moore	Crab Orchard, N. C.
Jordan, Cora	Derita, N. C.
Lutterloh, Louise	Charlotte, N. C.
Parks, Louise	Charlotte, N. C.
Reid, Mary Julia	North Carolina
Torrence, Marie	Gastonia, N. C.

CLASS OF 1911

Blakeney, Bessie Martin	North Carolina
Brawley, Nadine Johnston (Teaching Music)	Mooresville, N. C.
Harmon, Leola Ethelda	Charlotte, N. C.
Hargrave, Estelle	North Carolina

NAME OF STUDENT	ADDRESS
Harry, Sara Lawing	Harrisburg, N. C.
Kidd, Daisy Willard	North Carolina
Long, Jennie Marion	North Carolina
McComb, Margaret Ella	North Carolina
Porter, Ruth	North Carolina
(Married)	
Pritchard, Mary Elizabeth	North Carolina
Reid, Lillian Elaine	Charlotte, N. C.
(Mrs. Lee Rutzler)	
Shields, Lillie Grace	Gastonia, N. C.
(Mrs. Frank Anders)	

MUSIC GRADUATES, 1911

Clarke, Annie Neal	Clarkton, N. C.
Green, Elizabeth Gertrude	Charlotte, N. C.
McCubbins, Mildred Stevenson	Salisbury, N. C.
McKeown, Sue	North Carolina
Moseley, Marjie (partial)	
(Deceased)	
Nuttall, Ernestine	North Carolina
Smith, Anna Pearl	North Carolina

CLASS OF 1912

Alexander, Lottie	Charlotte, N. C.
Boyd, Willie Graham	Townville, N. C.
(Teaching)	
Ehrich, Cornelia	Georgetown, S. C.
Grier, Sadie	North Carolina
Harrell, Rena	McColl, S. C.
(Teaching)	
Harry, Doris	Salisbury, N. C.
Henderson, Mary	Davidson, N. C.
Hill, Elizabeth	Raleigh, N. C.
Hudson, Margaret	North Carolina
Hughes, Annie	Cedar Grove, N. C.
(Teaching)	
Johnston, Mary Roper	Charlotte, N. C.
Miller, Josephine	North Carolina
Morrow, Louise	Monroe, N. C.
Nash, Mary	North Carolina
Peoples, Ellen	Charlotte, N. C.
Query, Margaret	North Carolina
Rankin, Katie Moore	Charlotte, N. C.
Rodman, Allie	Waxhaw, N. C.
Shaw, Lillian	Clarksville, Tenn.

NAME OF STUDENT	ADDRESS
Washburn, Marjorie	Charlotte, N. C.
Watt, Laura	North Carolina
Wilson, Katherine	Johnson City, Tenn.
Wilson, Sadie	Charlotte, N. C.

MUSIC GRADUATES, 1912

Bennett, Mabel	Morven, N. C.
Brawley, Nadine	Mooresville, N. C.
Hines, Mattie	Warsaw, N. C.
Wheat, Irene	Greenville, N. C.
(Mrs. O. P. Richardson)	

CLASS OF 1913

Alexander, May Beverly	Charlotte, N. C.
Alexander, Ollie	Monroe, N. C.
Bailes, Lala	Pineville, N. C.
Bangle, Mary	Charlotte, N. C.
Blakeney, Lina	Matthews, N. C.
Blankenship, Ruth	Charlotte, N. C.
Cochrane, Katie Neel	Huntersville, N. C.
(Teaching)	
Council, Valera	Wilmington, N. C.
Cowles, Susie	Charlotte, N. C.
(Teaching)	
Gullick, Melva	Belmont, N. C.
Lofton, Myra	Chattanooga, Tenn.
Nims, Dorothy	Mount Holly, N. C.
(Teaching)	
Oakes, Sallie Lee	Salisbury, N. C.
Rainey, Ruth	Norcross, Ga.
Rankin, Edna	Belmont, N. C.
Spong, Louise	Charlotte, N. C.
(Mrs. J. P. Little, Jr.)	
Walker, Ethel	Andrews, S. C.
Walker, Lily	Spray, N. C.

MUSIC GRADUATES, 1913

Bangle, Mary	Charlotte, N. C.
(Teaching Music)	
Boyce, Lucy	Gastonia, N. C.
King, Bettie (piano)	Charlotte, N. C.
(Mrs. H. C. Sherrill)	
King, Bettie (organ)	Charlotte, N. C.
(Mrs. H. C. Sherrill)	

CLASS OF 1914

NAME OF STUDENT	ADDRESS
Alexander, Abigail	Charlotte, N. C.
Anderson, Lois	Charlotte, N. C.
Beaty, Maude Elva	Charlotte, N. C.
(Teaching)	
Brawley, Ruth	Mooresville, N. C.
(Teaching)	
Butt, Mildred	Charlotte, N. C.
Carr, Jonnie Little	Charlotte, N. C.
Chambers, Anne Dewey	Charlotte, N. C.
Dowd, Cornelia Jordan	Charlotte, N. C.
Flowe, Bessie Lee	Charlotte, N. C.
Gallant, Levicy	Charlotte, N. C.
(Teaching)	
Graham, Katherine	Charlotte, N. C.
Hartt, Ophelia	Charlotte, N. C.
(Teaching)	
Jamison, Jonsie	Charlotte, N. C.
Liles, Jane Mar	Lilesville, N. C.
Mellon, Sara	Charlotte, N. C.
Ross, Mary Dunn	Charlotte, N. C.
Shelton, Mary	Charlotte, N. C.
(Substitute Latin Department, Charlotte High School)	
Stroup, Frances	Yorkville, S. C.
Taylor, Katherine	Rhodhiss, N. C.
Walker, Rebecca	Charlotte, N. C.